

Peggy Sue

Buddy Holly

Guitare classique, NYLON GTR

Contrebasse, ACOU BASS

Guitare acoustique, MUTED GTR

Clarinette en Si♭

Batterie, DRUMS

J = 143

The musical score consists of five staves. The top staff is for the Classical Guitar (Nylon String), which starts with a rest and then plays a series of chords. The second staff is for the Acoustic Bass, also starting with a rest and playing chords. The third staff is for the Acoustic Muted Guitar, which remains silent throughout this section. The fourth staff is for the Clarinet in C, which also remains silent. The bottom staff is for the Drums, featuring a continuous pattern of eighth-note strokes. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by a '4'). The tempo is set at 143 BPM.

5

Guit.

Cb.

Guit.

Clar. Si♭

Bat.

The musical score continues from the previous section. The Classical Guitar and Acoustic Bass are more active, playing more complex chords. The Acoustic Muted Guitar and Clarinet continue to provide harmonic support. The Drums maintain their rhythmic pattern. The key signature changes to three sharps (G#) and the time signature changes to 2/4. The section begins at measure 5.

7

Guit.

Cb.

Guit.

Clar. Sib.

Bat.

This section contains two staves of music. The top staff (measures 7-8) features a guitar part with eighth-note chords and a bassoon part with sustained notes. The bottom staff (measures 8-9) features a guitar part with rests and a clarinet part with eighth-note patterns.

9

Guit.

Cb.

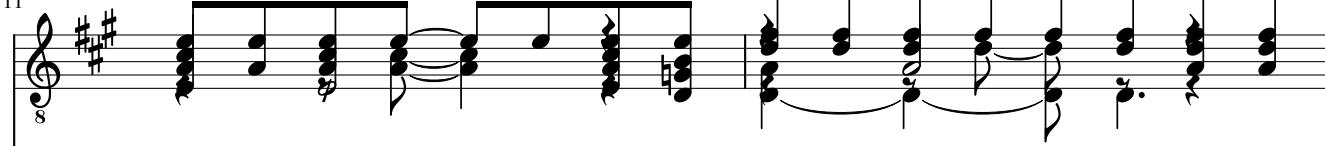
Guit.

Clar. Sib.

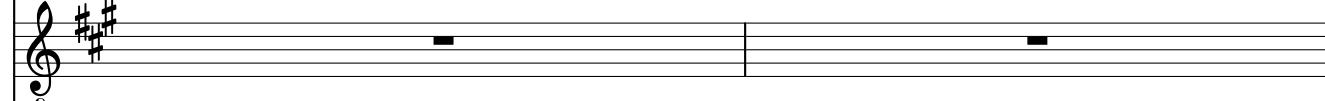
Bat.

This section contains two staves of music. The top staff (measures 9-10) features a guitar part with eighth-note chords and a bassoon part with eighth-note chords. The bottom staff (measures 10-11) features a guitar part with rests and a clarinet part with eighth-note patterns.

11

Guit. 

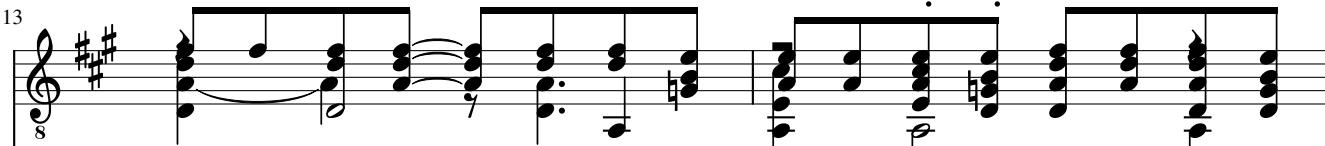
Cb. 

Guit. 

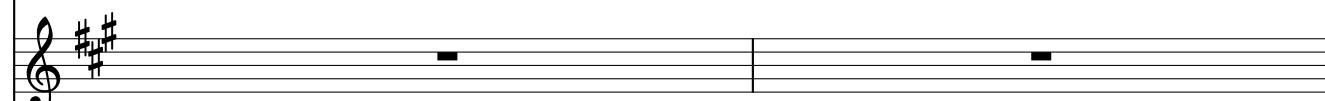
Clar. Sib 

Bat. 

13

Guit. 

Cb. 

Guit. 

Clar. Sib 

Bat. 

15

Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) plays eighth-note chords. Guit. (Treble clef, 8th note) rests. Clar. Sib. (Treble clef) plays eighth-note chords. Bat. (Bass clef) plays sixteenth-note patterns.

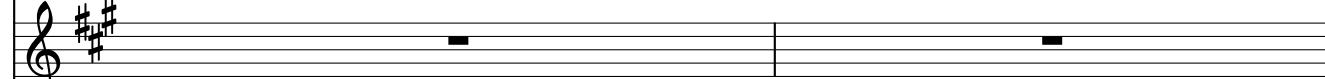
17

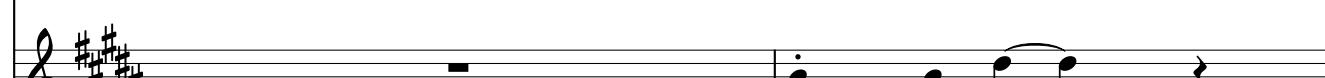
Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) plays eighth-note chords. Guit. (Treble clef, 8th note) rests. Clar. Sib. (Treble clef) plays eighth-note chords. Bat. (Bass clef) plays sixteenth-note patterns.

19

Guit. 

Cb. 

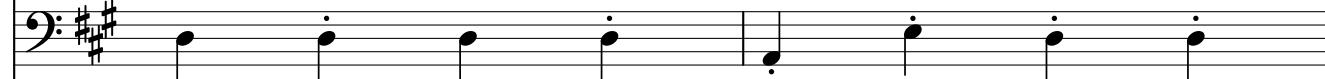
Guit. 

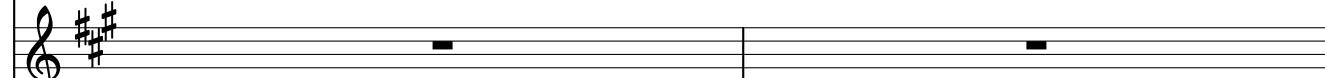
Clar. Sib 

Bat. 

21

Guit. 

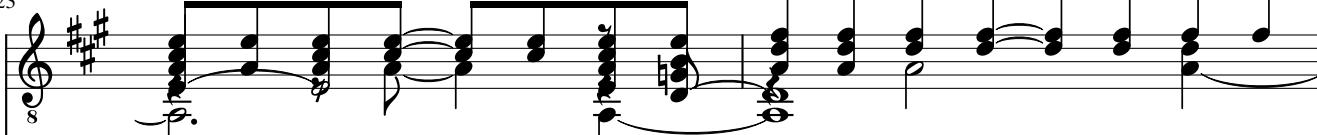
Cb. 

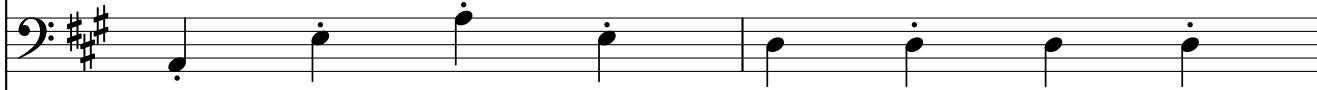
Guit. 

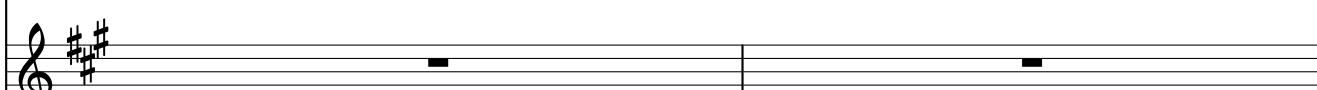
Clar. Sib 

Bat. 

23

Guit. 

Cb. 

Guit. 

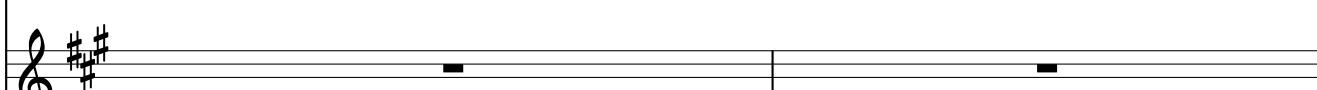
Clar. Sib 

Bat. 

25

Guit. 

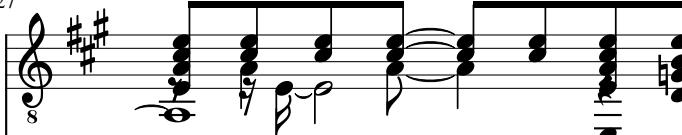
Cb. 

Guit. 

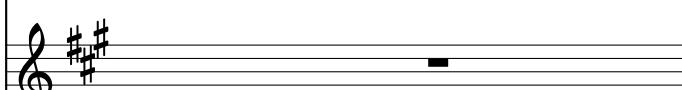
Clar. Sib 

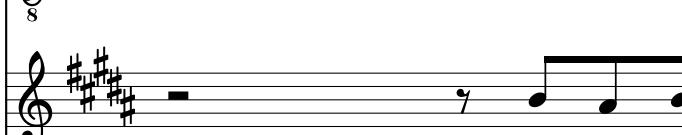
Bat. 

27

Guit. 

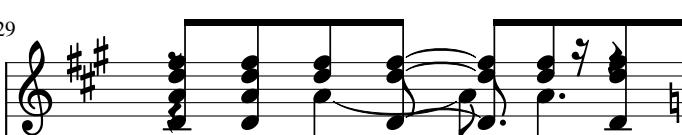
Cb. 

Guit. 

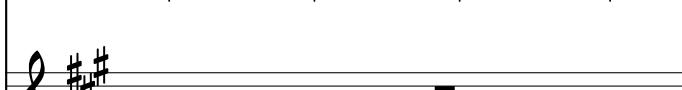
Clar. Sib 

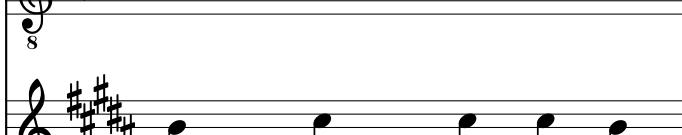
Bat. 

29

Guit. 

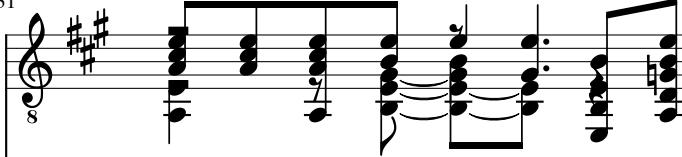
Cb. 

Guit. 

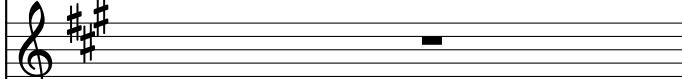
Clar. Sib 

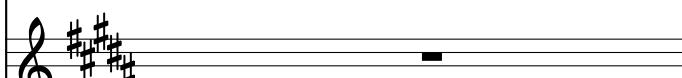
Bat. 

31

Guit. 

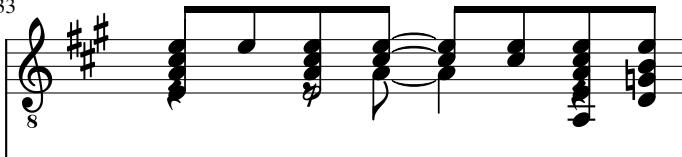
Cb. 

Guit. 

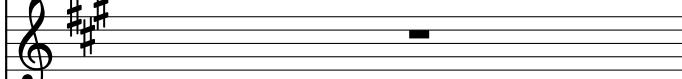
Clar. Sib 

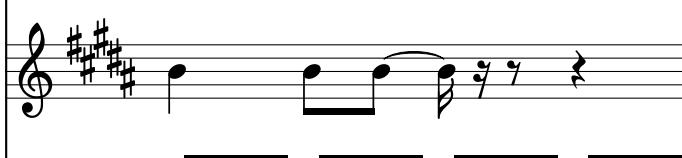
Bat. 

33

Guit. 

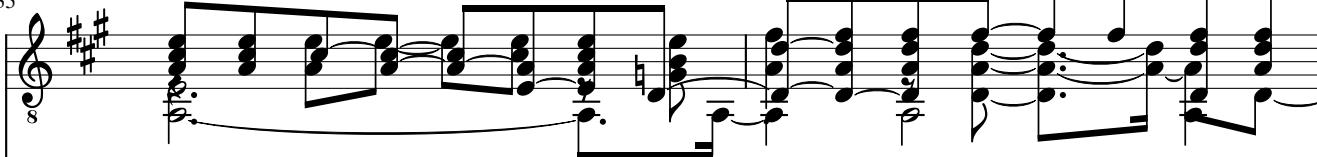
Cb. 

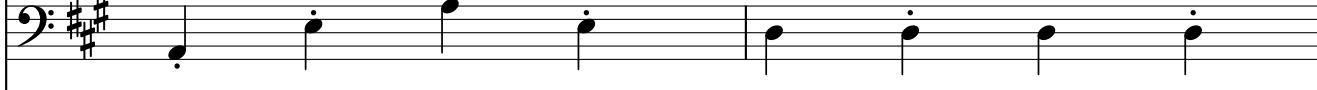
Guit. 

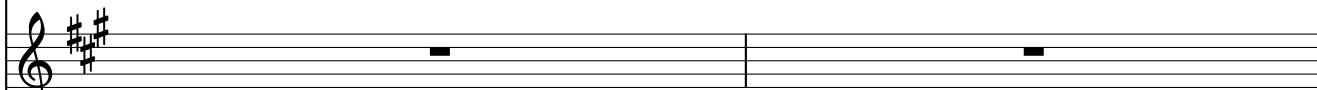
Clar. Sib 

Bat. 

35

Guit. 

Cb. 

Guit. 

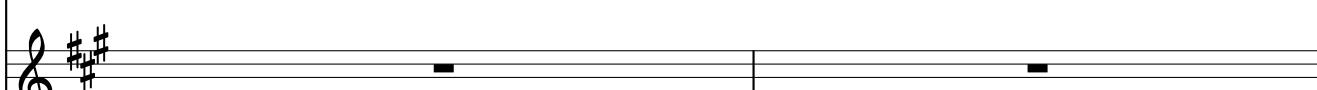
Clar. Sib 

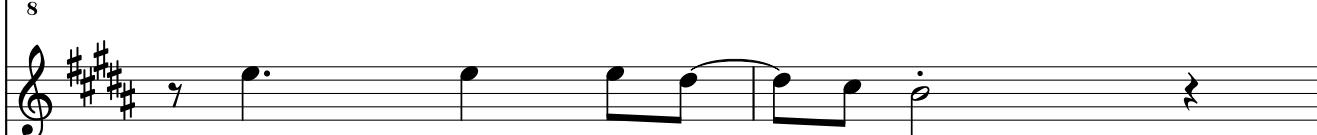
Bat. 

37

Guit. 

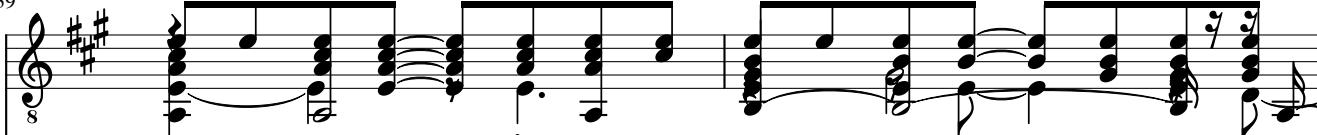
Cb. 

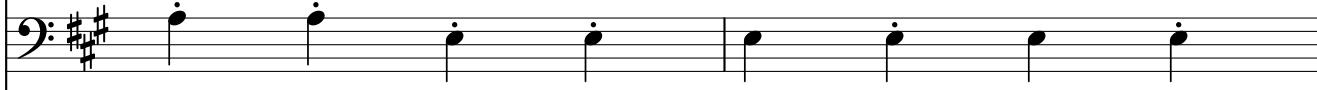
Guit. 

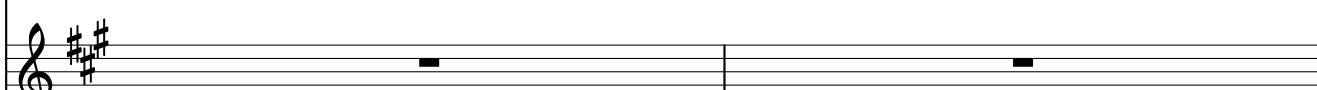
Clar. Sib 

Bat. 

39

Guit. 

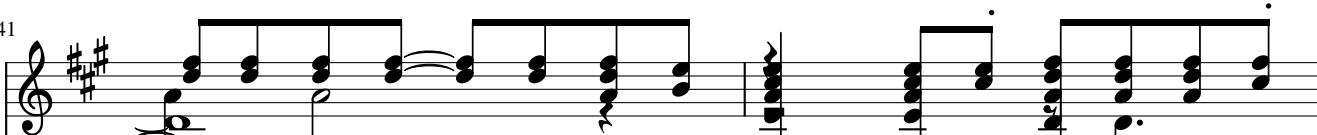
Cb. 

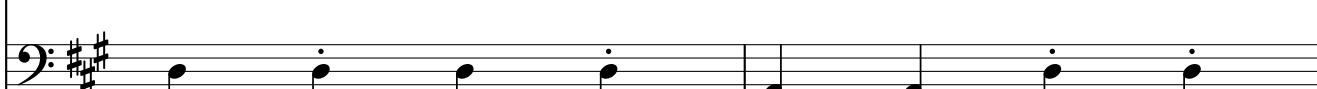
Guit. 

Clar. Sib 

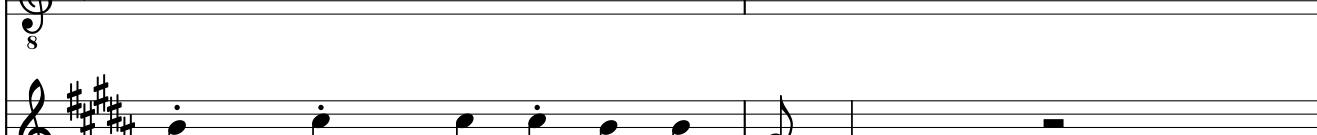
Bat. 

41

Guit. 

Cb. 

Guit. 

Clar. Sib 

Bat. 

43

Guit.

Cb.

Guit.

Clar. Sib

Bat.

This musical score page contains two staves of music. The top staff features five voices: Guit. (Guitar), Cb. (Cello/Bass), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), and Bat. (Bassoon). The bottom staff has a single voice, Bat. (Bassoon). The key signature is A major (three sharps). Measure 43 begins with a sixteenth-note chord from the guitars, followed by eighth-note chords and sustained notes. Measure 44 continues with eighth-note chords and sustained notes, with the bassoon providing harmonic support.

45

Guit.

Cb.

Guit.

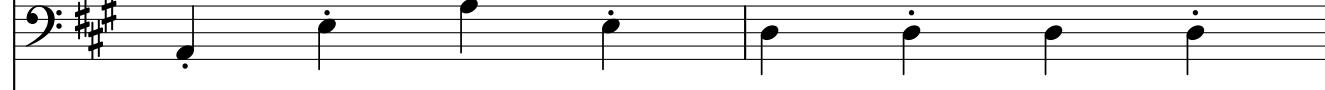
Clar. Sib

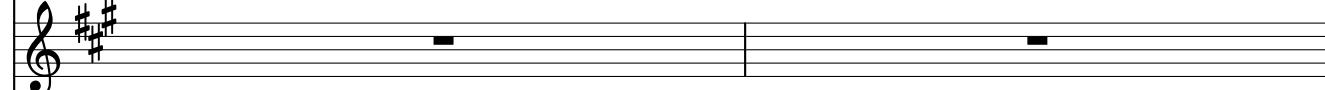
Bat.

This musical score page contains two staves of music. The top staff features five voices: Guit. (Guitar), Cb. (Cello/Bass), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), and Bat. (Bassoon). The bottom staff has a single voice, Bat. (Bassoon). The key signature is A major (three sharps). Measure 45 begins with a sixteenth-note chord from the guitars, followed by eighth-note chords and sustained notes. Measure 46 continues with eighth-note chords and sustained notes, with the bassoon providing harmonic support.

47

Guit. 

Cb. 

Guit. 

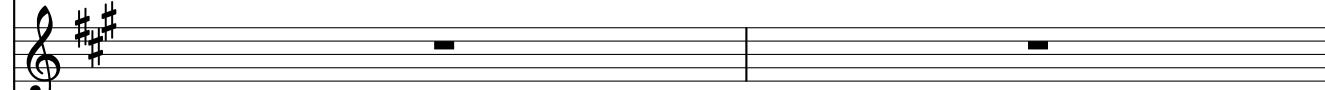
Clar. Sib 

Bat. 

49

Guit. 

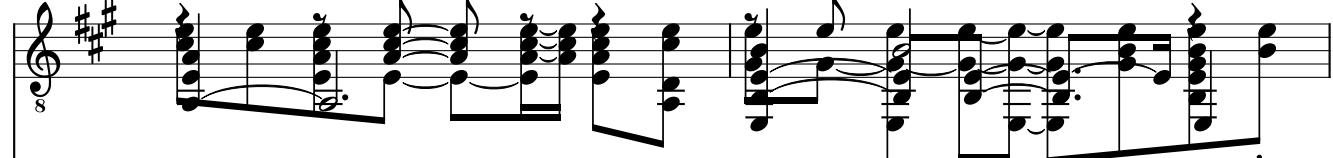
Cb. 

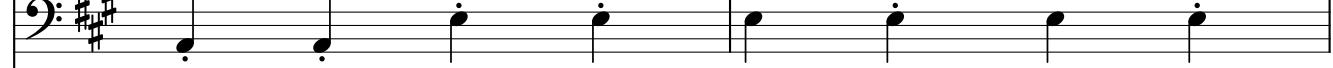
Guit. 

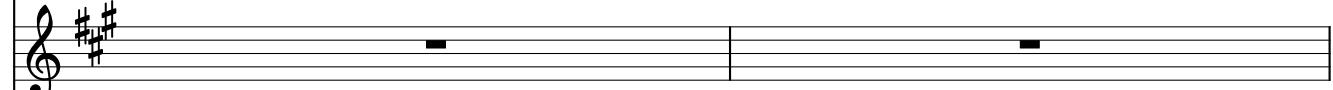
Clar. Sib 

Bat. 

51

Guit. 

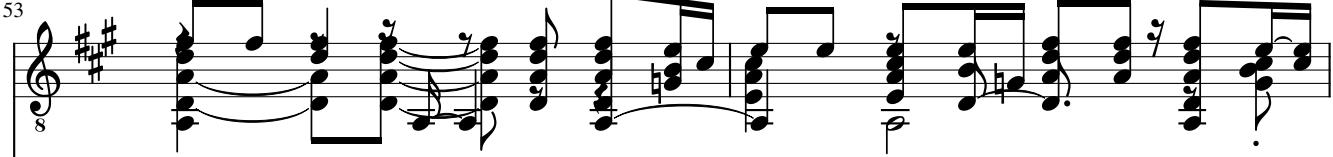
Cb. 

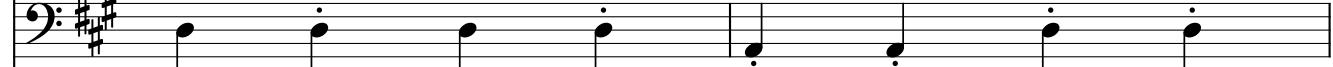
Guit. 

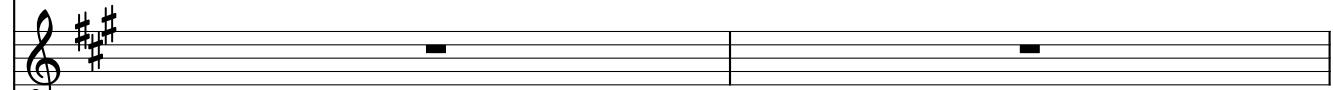
Clar. Sib 

Bat. 

53

Guit. 

Cb. 

Guit. 

Clar. Sib 

Bat. 

55

Guit. (Treble clef, 8th note) plays a sustained note with a wavy line, followed by a sixteenth-note pattern. Cb. (Bass clef) plays eighth notes. Guit. (Treble clef, 8th note) rests. Clar. Sib. (Treble clef) rests. Bat. (Bass clef) plays eighth-note patterns.

56

Guit. (Treble clef, 8th note) plays a sustained note with a wavy line, followed by a sixteenth-note pattern. Cb. (Bass clef) plays eighth notes. Guit. (Treble clef, 8th note) plays a sixteenth-note pattern with measure markings '7' and '3'. Clar. Sib. (Treble clef) rests. Bat. (Bass clef) plays eighth-note patterns.

57

Guit.

Cb.

Guit.

Clar. Sib.

Bat.

This musical score page contains two staves of music. The top staff starts with a measure for Guit. (Guitar) consisting of eighth-note chords. The second measure continues with eighth-note chords. The third measure begins with a bass note (Cb.) followed by eighth-note chords. The fourth measure shows a melodic line for Guit. with sixteenth-note patterns. The fifth measure starts with a bass note (Cb.) followed by eighth-note chords. The bottom staff consists of measures for Clar. Sib. (Clarinet in B-flat) and Bat. (Bassoon). Both instruments play eighth-note patterns throughout the measures.

58

Guit.

Cb.

Guit.

Clar. Sib.

Bat.

This musical score page contains two staves of music. The top staff starts with a measure for Guit. (Guitar) consisting of eighth-note chords. The second measure continues with eighth-note chords. The third measure begins with a bass note (Cb.) followed by eighth-note chords. The fourth measure shows a melodic line for Guit. with sixteenth-note patterns. The fifth measure starts with a bass note (Cb.) followed by eighth-note chords. The bottom staff consists of measures for Clar. Sib. (Clarinet in B-flat) and Bat. (Bassoon). Both instruments play eighth-note patterns throughout the measures.

59

Guit. Cb. Guit. Clar. Sib. Bat.

This musical score page contains two staves of music. The top staff is for 'Guit.' (Guitar) and the bottom staff is for 'Cb.' (Cello). Both staves are in treble clef and have a key signature of four sharps. Measure 59 begins with a dynamic of $\frac{8}{8}$. The guitar has a sustained note with a fermata. The cello plays eighth notes. The guitar then plays a series of eighth-note chords. The cello continues eighth-note chords. Measures 60 and 61 follow, with the cello playing eighth-note chords and the guitar providing harmonic support. Measure 61 concludes with a dynamic of $\frac{7}{8}$.

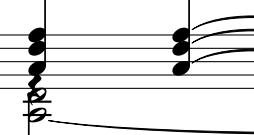
60

Guit. Cb. Guit. Clar. Sib. Bat.

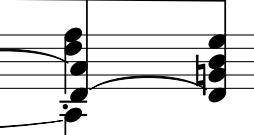
This continuation of the musical score from measure 59 shows the progression through measure 60. The parts remain the same: Guit., Cb., Guit., Clar. Sib., and Bat. The guitar and cello continue their rhythmic patterns of eighth-note chords. The guitar's chords are sustained with fermatas. The cello provides harmonic support with eighth-note chords. The overall texture is dense and rhythmic.

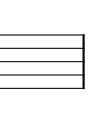
61

Guit. 

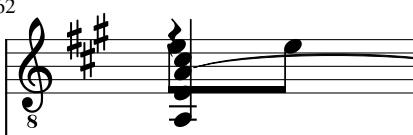
Cb. 

Guit. 

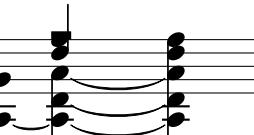
Clar. Sib. 

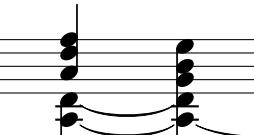
Bat. 

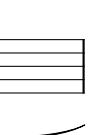
62

Guit. 

Cb. 

Guit. 

Clar. Sib. 

Bat. 

63

Guit.

Cb.

Guit.

Clar. Sib

Bat.

3

64

Guit.

Cb.

Guit.

Clar. Sib

Bat.

65

Guit. (Treble clef, 8th note) Cb. (Bass clef, 8th note) Guit. (Treble clef, 8th note) Clar. Sib. (Treble clef, 8th note) Bat. (Bass clef, 8th note)

The score consists of five staves. The first three staves (Guit., Cb., Guit.) feature eighth-note chords with various rhythmic patterns (eighth-note pairs, sixteenth-note pairs, etc.). The fourth staff (Clar. Sib.) has a single eighth-note rest. The fifth staff (Bat.) shows eighth-note patterns with 'x' and 'o' markings.

66

Guit. (Treble clef, 8th note) Cb. (Bass clef, 8th note) Guit. (Treble clef, 8th note) Clar. Sib. (Treble clef, 8th note) Bat. (Bass clef, 8th note)

This section continues the musical patterns from measure 65. The Guit. 1 and Guit. 2 parts show eighth-note chords with wavy lines and eighth-note pairs. The Cb. part has eighth-note rests. The Clar. Sib. part features eighth-note patterns with grace notes and slurs. The Bat. part maintains its eighth-note pattern with 'x' and 'o' markings. A '7' is written below the Clar. Sib. staff.

67

Guit. Cb. Guit. Clar. Sib Bat.

This musical score page contains two staves of music. The top staff is for 'Guit.' (Guitar) and the bottom staff is for 'Cb.' (Cello). Both staves are in treble clef and have a key signature of four sharps. Measure 67 begins with a sixteenth-note chord followed by eighth-note pairs. Measure 68 continues with eighth-note pairs and includes a dynamic instruction 'p' (piano). The 'Guit.' part has a sustained note in measure 68. The 'Clar. Sib' (Clarinet in B-flat) and 'Bat.' (Bassoon) staves are present but show no activity in these measures. Measure 68 concludes with a sixteenth-note chord.

68

Guit. Cb. Guit. Clar. Sib Bat.

This musical score page contains two staves of music. The top staff is for 'Guit.' (Guitar) and the bottom staff is for 'Cb.' (Cello). Both staves are in treble clef and have a key signature of four sharps. Measure 67 begins with a sixteenth-note chord followed by eighth-note pairs. Measure 68 continues with eighth-note pairs and includes a dynamic instruction 'p' (piano). The 'Guit.' part has a sustained note in measure 68. The 'Clar. Sib' (Clarinet in B-flat) and 'Bat.' (Bassoon) staves are present but show no activity in these measures. Measure 68 concludes with a sixteenth-note chord.

70

Guit. (Treble clef, 8th note) plays a series of chords and eighth-note patterns.

Cb. (Bass clef, 8th note) plays eighth notes.

Guit. (Treble clef, 8th note) rests.

Clar. Sib. (Treble clef, 8th note) plays eighth-note patterns.

Bat. (Bass clef, 8th note) plays eighth-note patterns.

72

Guit. (Treble clef, 8th note) plays eighth-note patterns.

Cb. (Bass clef, 8th note) plays eighth notes.

Guit. (Treble clef, 8th note) rests.

Clar. Sib. (Treble clef, 8th note) plays eighth-note patterns.

Bat. (Bass clef, 8th note) plays eighth-note patterns.

74

Guit. (Treble clef, 8th note) plays a sustained note with a wavy line underneath, followed by eighth-note chords.

Cb. (Bass clef, 8th note) plays eighth notes.

Guit. (Treble clef, 8th note) rests.

Clar. Sib. (Treble clef, 8th note) plays eighth notes.

Bat. (Bass clef, 8th note) plays sixteenth-note patterns.

76

Guit. (Treble clef, 8th note) plays eighth-note chords with a wavy line underneath.

Cb. (Bass clef, 8th note) plays eighth notes.

Guit. (Treble clef, 8th note) rests.

Clar. Sib. (Treble clef, 8th note) plays eighth-note patterns.

Bat. (Bass clef, 8th note) plays sixteenth-note patterns.

78

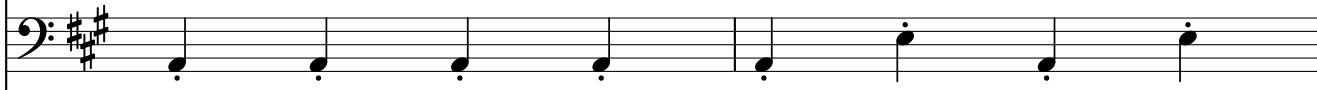
Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) plays quarter notes. Guit. (Treble clef, 8th note) rests. Clar. Sib. (Treble clef) plays eighth-note pairs. Bat. (Bass clef) plays eighth-note patterns with 'x' marks.

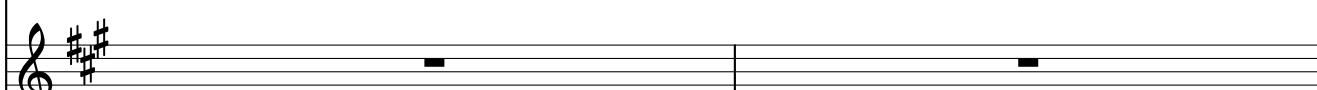
80

Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) plays quarter notes. Guit. (Treble clef, 8th note) rests. Clar. Sib. (Treble clef) plays eighth-note pairs with slurs. Bat. (Bass clef) plays eighth-note patterns with 'x' marks.

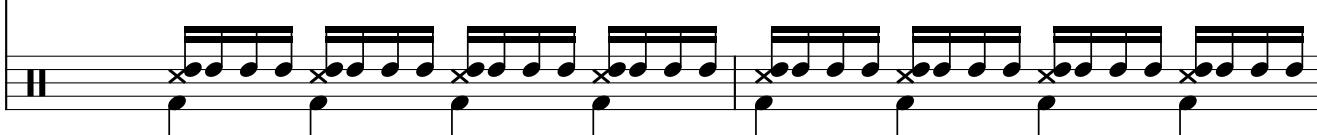
82

Guit. 

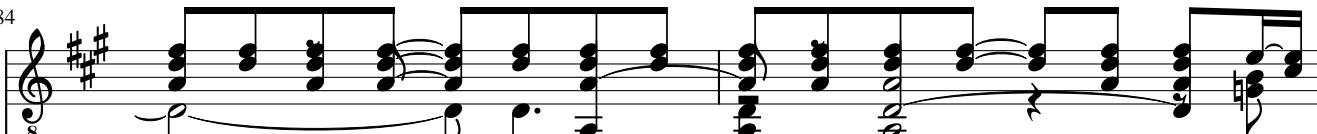
Cb. 

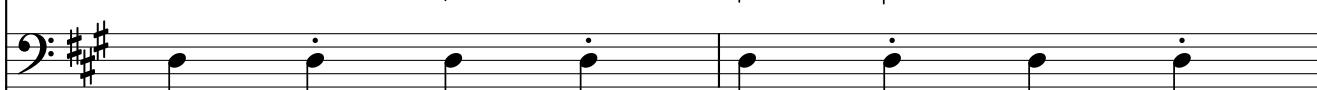
Guit. 

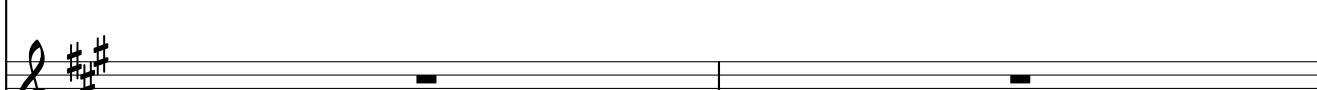
Clar. Sib 

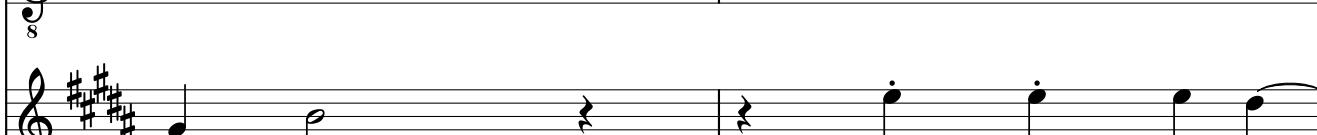
Bat. 

84

Guit. 

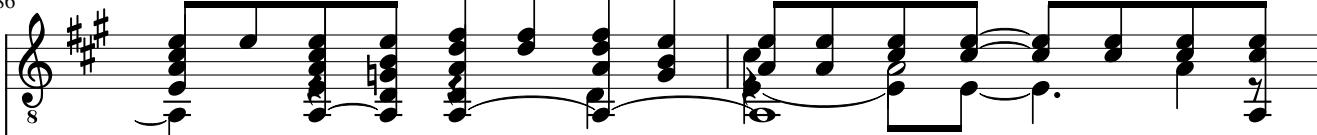
Cb. 

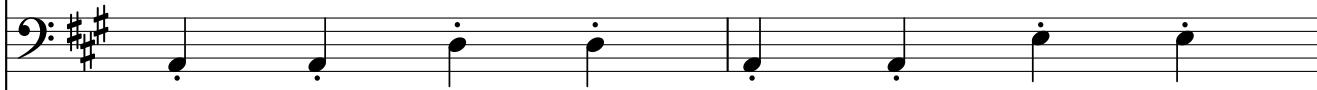
Guit. 

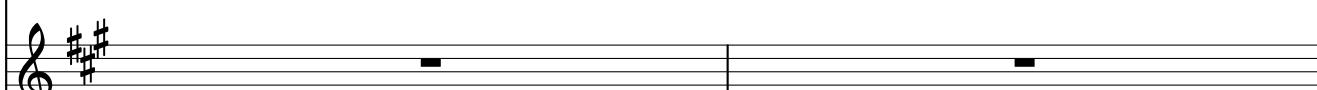
Clar. Sib 

Bat. 

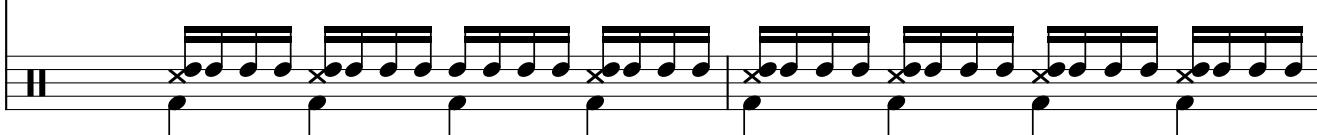
86

Guit. 

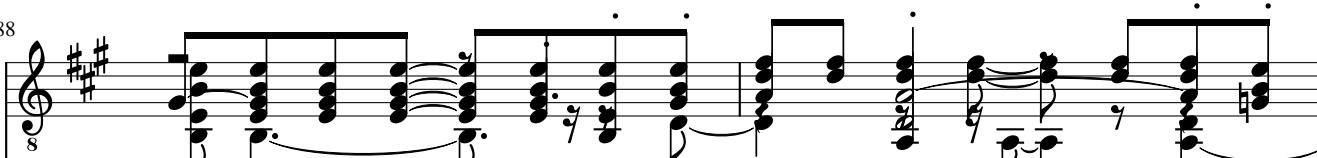
Cb. 

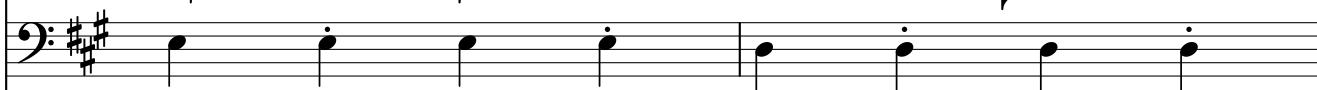
Guit. 

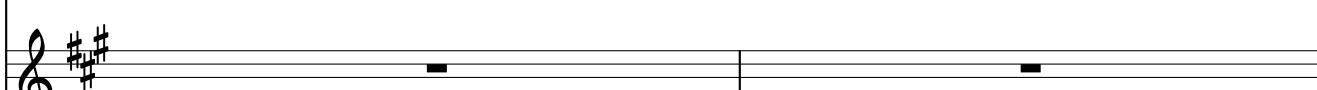
Clar. Sib 

Bat. 

88

Guit. 

Cb. 

Guit. 

Clar. Sib 

Bat. 

90

Guit.

Cb.

Guit.

Clar. Sib.

Bat.

92

Guit.

Cb.

Guit.

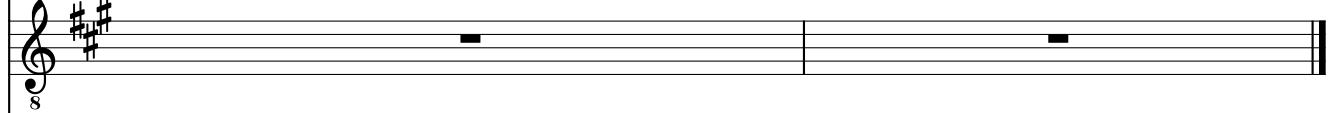
Clar. Sib.

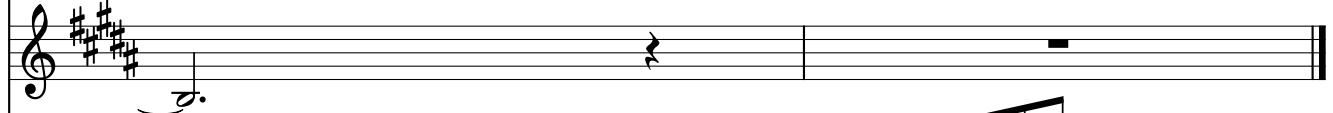
Bat.

94

Guit. 

Cb. 

Guit. 

Clar. Sib 

Bat. 